

Kate Galvin

Phone • 267-243-6941 Email • kategalvin215@gmail.com Web • www.kategalvin.com

Upcoming – *Ada & The Engine* (Cardinal Stage), *Murder on the Orient Express* (IU Summer Theatre)

Directing Credits

PLAYS

<i>The Great Gatsby</i>	Cardinal Stage	Bloomington, IN
<i>The Glass Menagerie</i>	Cardinal Stage	Bloomington, IN
<i>The Christians</i>	Cardinal Stage	Bloomington, IN
<i>Robin Hood</i>	Cardinal Stage	Bloomington, IN
<i>4000 Days**</i>	Fulton Theatre	Lancaster, PA
<i>Buyer & Cellar</i>	Portland Stage Company	Portland, ME
<i>Wit</i>	North Carolina Theater	Raleigh, NC
<i>A Moon for the Misbegotten</i>	Walnut Street Theatre	Philadelphia, PA/National Tour
<i>Other Desert Cities</i> [#] (2 productions)	Walnut Street Theatre	Philadelphia, PA
	Fulton Theatre	Lancaster, PA
<i>Vincent in Brixton</i> [#]	Walnut Street Theatre	Philadelphia, PA
<i>Doubt</i>	TriArts Sharon Playhouse	Sharon, CT
<i>The Odd Couple</i>	Flat Rock Playhouse	Flat Rock, NC
<i>Proof</i>	Walnut Street Theatre	Philadelphia, PA/National Tour
<i>Didi's Big Day</i> (Reading)	Inis Nua Theatre Company	Philadelphia, PA

MUSICALS

<i>Newsies</i>	Cardinal Stage	Bloomington, IN
<i>Beauty & The Beast</i>	Cardinal Stage	Bloomington, IN
<i>Fun Home</i>	Cardinal Stage	Bloomington, IN
<i>Sticks & Stones</i> (Workshop/Concert Reading)	IU Summer Theatre	Bloomington, IN
<i>Jane Eyre</i> (Concert Reading)	11 th Hour Theatre Company	Philadelphia, PA
<i>Xanadu</i>	Pittsburgh CLO Cabaret	Pittsburgh, PA
<i>Lizzie</i> [#]	11 th Hour Theatre Company	Philadelphia, PA

(Barrymore Awards – Outstanding Direction of a Musical, Outstanding Overall Production of a Musical)

<i>Creep</i> *	WaterTower Theatre	Dallas, TX
<i>Midsummer – a play with songs</i> [#]	Inis Nua Theatre Company	Philadelphia, PA

(Barrymore Awards – Outstanding Direction of a Musical, Outstanding Overall Production of a Musical)

<i>Sweeney Todd</i>	North Dakota State Univ.	Fargo, ND
<i>Road Show</i> (Concert Reading)	11 th Hour Theatre Company	Philadelphia, PA
<i>Factory Girls</i> (Developmental Concert Reading)	11 th Hour Theatre Company	Philadelphia, PA
<i>Devotedly, Sincerely Yours – The Story of the USO</i> [#]	Philly Fringe and Annenberg	Philadelphia, PA
<i>The Life</i> (Concert Reading)	11 th Hour Theatre Company	Philadelphia, PA
<i>Bloody, Bloody Andrew Jackson</i> (Concert Reading)	11 th Hour Theatre Company	Philadelphia, PA
<i>Persephone Unplugged</i> (Developmental Workshop)	11 th Hour/UArts	Philadelphia, PA
<i>Princess Ida</i>	University of the Arts	Philadelphia, PA

Assistant Directing Credits

<i>Sense & Sensibility</i> * (Barbara Gaines)	Chicago Shakespeare Theatre	Chicago, IL
<i>A Life in the Theatre</i> (Bill Van Horn)	Walnut Street Theatre	Philadelphia, PA/National Tour
<i>Around the World in 80 Days</i> (Bill Van Horn)	Walnut Street Theatre	Philadelphia, PA/National Tour
<i>The Prince</i> * (Bill Van Horn)	Walnut Street Theatre	Philadelphia, PA
<i>The Philadelphia Story</i> (Malcolm Black)	Walnut Street Theatre	Philadelphia, PA

*World Premiere, **American Premiere, #Philadelphia Premiere

Related Professional Experience

November 2017 – Present, Cardinal Stage Company Bloomington, IN

Artistic Director

- Season programming, artistic staffing, supervising educational initiatives
- Board relations, Fundraising and Community Engagement

July 2012 – October 2017, 11th Hour Theatre Company, Philadelphia, PA

Associate Producer

- Producing, grant writing and other administrative tasks to complement the Producing Artistic Director
- Leader of 11th Hour's Musical Theatre Lab, a workshop for Philadelphia-based writers and composers
- Advisor on season selection and casting for all productions

Apr. 2005 – June 2012, Walnut Street Theatre, Philadelphia, PA

Casting Director/Assistant to the Producing Artistic Director

- Philadelphia and New York Casting Director for over 70 productions
- Read and evaluated scripts for production consideration
- Coordinated readings and workshops for plays and musicals under consideration for production
- Coordinated and Assistant Directed a major concert with over 50 artists for the Walnut's 200th Anniversary

July 2008 – Present, Member of National Alliance of Musical Theatre, New York, NY

Board Member (Currently)

Conference Planning Committee (Co-Chair, Fall 2009; Member, Fall 2014)

- Worked with other committee members to develop and implement a schedule for the conference that would be informative and beneficial for NAMT member theaters of all sizes

Reading Committee Member (2010, 2011, 2016, 2017, 2019 Festival of New Musicals)

- Read and evaluated over 50 scripts per season for selection in the Festival of New Musicals

Festival Consultant – *Ordinary Days* by Adam Gwon (2008), *Ripper* by Duane Nelson (2009), *The Giver* by Nathan Christensen and Scott Murphy (2010), *Dani Girl* by Michael Kooman and Chris Dimond (2011), *Great Wall* by Kevin So and Kevin Merritt (2014), *Mortality Play* by Alan Jacoby and Scotty Arnold (2016), *Persephone* by Marcus Stevens and Oran Eldor (2017)

- Advised composers on cutting show down to 40-minute showcase presentation, and aided in assembly of cast and creative team
- Acted as an ambassador for the show at both the Fall Conference and the Festival

Oct. 2004 – Present, Writer/Producer – *Austentatious*

- Collaborated with fellow writers/producers on creation of original musical comedy that we produced in London in 2005 and in New York in 2007 as part of the New York Musical Theatre Festival.
- Austentatious* was also produced by 11th Hour Theatre Company in Philadelphia in 2006, by Peter Huntley in London in 2009 and Forte Musical Theatre in Calgary in 2010, and has since been produced at several theaters around the world.
- Secured a publishing deal with Playscripts, Inc. and recorded a professional cast album in 2011.

Sept. 2005 – Present, Teaching Artist

- Musical Theatre instructor at Bloomington Academy of Film and Theatre (youth and adult classes)
- Business of the Business (Spring 2017) for Temple University's MA Musical Theater program
- Audition Technique, Scene Study and Rep Building classes for adults for 11th Hour, Walnut and Cardinal
- Masterclasses in Audition Technique and The Business of The Business at University of the Arts, Drexel University, Temple University, University of Pennsylvania, Westminster Choir College, etc.

Education

Goldsmiths – University of London (London, UK)

Master of Arts in Musical Theatre (Producing)

- After 6 months of classes in London, completed degree long-distance while working full-time at Walnut Street Theatre

New York University (New York, NY)

Bachelor of Music in Vocal Performance (Music Theatre) from the Steinhardt School of Education

- GPA-3.9, summa cum laude
- Founding member of The Players Club, a student drama club that is still in existence after more than 15 years. (Secretary 2000-01, Vice Pres. 2001-02)

Director's Lab Chicago – Summer 2012 (*Right Brain/Left Brain*)